

Tres miniaturas

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Escritas entre mayo y junio del 2020, los títulos de estas miniaturas para piano solo corresponden a los días específicos de mi confinamiento.

52/53, compuesta entre el 4 y el 5 de mayo. Escrita a solicitud de Marisa Muñoz López, es una pieza simple, simple como nuestros días. Con pocas ideas —las pocas que pueden caber en 1 minuto, que se repiten, como se repiten los días que vemos pasar—. Pensada a dos voces, corresponden a los dos que me acompañaban en esos días. Las dinámicas nunca van más allá del *mf*, tal como las voces que me rodeaban, consonantes, o deliciosamente disonantes, siempre tranquilas. Esta miniatura emerge del silencio y rápidamente regresa a él...

80/81, compuesta entre el 1 y 2 de junio. Cuatro células provenientes de las palabras 'ochenta, eighty, y uno & one' son el material sobre el que escribo una pieza activa, nerviosa y extrovertida, que plasma los sentimientos de incertidumbre y desasosiego que el largo encierro, sin perspectivas claras, me causan. Las ideas, como en 52/53, son simples, pero la expresión es diametralmente distinta y se desenvuelve en el mundo sonoro atonal que naturalmente me acompaña. Dos cantos de pájaros, mis propias aves, interfieren con discreción. Esta miniatura emerge de la incertidumbre y rápidamente regresa a ella...

99/100, compuesta entre el 20 y 21 junio, cierra un ciclo de ideas fugaces. Esta tercera y última pieza es meditativa, explora el lleno y el vacío de días que se repiten, días deshabitados y saturados. Días de tenso tedio en el que el tiempo pasa muy despacio y los días muy deprisa. Esta miniatura emerge del vacío y rápidamente regresa a él...

A Marisa Muñoz López, y a Elena, siempre a Elena

52/53

Tres miniaturas para piano solo

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Simple ♩ = 76

mp

mf *p* *mp*

p

p

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a mezzo-piano (*mp*) dynamic. The upper staff features a melodic line with a long slur over the first two measures, followed by a dotted quarter note and a half note. The lower staff has a bass line with a dotted quarter note, a quarter note, and a half note, with a slur under the last two notes.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The music begins with a piano (*p*) dynamic. The upper staff has a whole rest in the first measure, followed by a melodic line. The lower staff has a bass line with a dotted quarter note, a quarter note, and a half note. The dynamic changes to piano-piano (*pp*) in the third measure.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a piano-piano-piano (*ppp*) dynamic, indicated by a hairpin. The upper staff has a series of chords. The lower staff has a bass line with a dotted quarter note and a half note. The dynamic changes to piano (*p*) in the fourth measure.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a piano-piano (*pp*) dynamic. The upper staff has a whole rest in the first measure, followed by a melodic line. The lower staff has a bass line with a dotted quarter note, a quarter note, and a half note. The dynamic changes to piano-piano (*pp*) in the third measure.

A Marissa Muñoz López

80/81

Decidido ♩ = 106

p *mp* *pp* *f* *mf* *p* *mf* *f*

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The musical score consists of four systems of piano and bass staves. The first system shows a piano staff with a *mp* dynamic and a bass staff with *pp* and *mp* dynamics. The second system features a piano staff with *mf* and *mp* dynamics, and a bass staff with *pp*, *mp*, and *f* dynamics. The third system includes a *rit.* marking and a tempo of $\text{♩} = 76$, with dynamics ranging from *mp* to *f* and *p*. The fourth system shows a piano staff with *mp* and *p* dynamics, and a bass staff with *pp* and *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

poco più mosso

p

pp *8va*

mf

mp

mf

Tempo I

f

mf

f

8va

99/100

Largo y meditativo ♩ = 46

pizz. dentro del piano, cuerda pellizcada

mp *mf* *8va*

mp *mf* *8va*

mp *mf* *poco rit.* *mp* *mf*

♩ = 112 *pp* *8va*

pizz. *p* dentro del piano, cuerda pellizcada